



collect

EXHIBITOR CRITERIA and GOVERNING TERMS AND CONDITIONS FOR EXHIBITORS (“Terms and Conditions”)

In these Terms and Conditions, all references to the ‘**Organiser**’ are references to Crafts Council, of 44a Pentonville Road, London N1 9BY, United Kingdom.

All references to the ‘**Event**’ or ‘**Fair**’ are to Collect, the art fair for contemporary craft and collectible design, which will take place from 26 February to 28 February 2027 (Previews 24 and 25 February 2027).

Presented by Crafts Council, the Event shall take place at Somerset House, Strand, London, WC2R 1LA, United Kingdom, or a similar venue (the ‘Venue’).

All references to the ‘**Exhibitor**’ or ‘**Exhibitors**’ are references to all organisations and persons who have applied successfully to exhibit at the Event.

‘**Advisory Panel**’ refers to the panel of individuals and industry professionals who are invited by the Organiser to assess the applications to Collect and advise on which galleries and organisations should be included in the final selection.

Participation by the Exhibitor in the Event is subject to the Terms and Conditions set out below. Exhibitors and represented artists are bound by these terms. The Organiser reserves right to, at any time, issue other rules and regulations of participation to supplement these Terms and Conditions.

The Terms and Conditions together with the Application and the Exhibitor Manual (available in Autumn 2026) form the entire agreement between the Exhibitor and the Organiser.

Any Exhibitor that does not comply with the Agreement (including the Exhibitor Criteria and Manual) is liable to be removed from the Event and the Venue.

The Organiser reserves the right to amend the Agreement without notice.



EXHIBITOR CRITERIA

All bookings by an Exhibitor to exhibit at the Event are subject to the Exhibitor's compliance with the following Exhibitor Criteria.

A. Eligibility

Collect presents museum-quality craft and collectible design by established contemporary artists and new talent that is recognised as having the potential to become significant new voices in their field.

Collect and Crafts Council are committed to anti-racism and seek to increase the diversity of representation at the Event. Exhibitors based in the Global North are expected to consider, as part of their application, inclusion of work from artists who identify as being from global majority backgrounds.

All Exhibitors must comply with the following criteria which are used as the basis of the selection process with the Advisory Panel.

A.1. Evidence of international reputation of exhibitor (gallery, dealer, registered group etc.)

A.2. Quality, exclusivity and reputation of artists submitted for representation

A.2.1. Quality will be determined by

A.2.1.1. Artistic expression and intellectual content

A.2.1.2. Individuality and originality of ideas and development

A.2.1.3. Excellence in making, process and skill

A.2.1.4. Presence within significant private collections

A.2.1.5. Presence within public/ museum collections

A.2.1.6. Solo or major group shows

A.2.1.7. Recognition through significant prizes or major commissions

A.2.2. Exclusivity will be determined by:

A.2.2.1. Uniqueness/ rarity (understood as works which are produced as a 'one off')

A.2.2.2. Editions, in most cases, numbered, signed, limited editions

A.2.3. Reputation will be determined by:

A.2.3.1. The majority of artists being of international reputation

A.2.3.2. Artists that are being introduced to the market being recognised or forecast as being a strong emerging talent within their field

A.2.4. Quality of curation and display will be determined by:

A.2.4.1. The narrative/ influences of an individual's work

A.2.4.2. The aesthetic combination of the group and proposed work

A.2.4.3. Strong curation and theming by the applicant

A.3. Inclusion of new artists and/or new works by previously shown artists (see clause D.8)

Where the quality of work at Collect is essential, as the Event seeks to develop the market for contemporary practice, applicants are welcome to interpret the Terms outlined above and outline new talent and radical contemporary practice. Speculative proposals outside the Terms outlined will be considered and reviewed by the Advisory Panel.



B Application and Selection process

B.1. Participation is in all cases subject to written acceptance by the Organiser through the Advisory Panel appointed by the Organiser.

B.2. Those eligible to apply are galleries, dealers or registered groups who propose an artist and their work, or list of artists and objects, which they wish to represent at the Event.

B.3. The materials submitted on the online application platform by the applicant must be representative of the works that will be presented for display at the Event and will be used as the basis for the selection process by the Advisory Panel. The Organiser reserves the right to request a comprehensive object list, including pricing information from all successful applicants, closer to the Event (see clause 1.3 and 4.6).

B.4. The Advisory Panel will be entitled to select Exhibitors at its absolute discretion and no reasons will be given for the Advisory Panel's decision. The Advisory Panel's decision is final and will not be subject to appeal.

B.5. The Advisory Panel may impose conditions for acceptance to the Event, including conditions regarding the inclusion or exclusion of any artist listed on the application if they consider the artist's work does not meet the Advisory Panel's requirements.

B.6 At the point of application, it is imperative that all submitted and uploaded images of artist's work for selection, are fully labelled and follow the application guidelines. Failure to do this will have a detrimental impact on selection and subsequent potential use for PR or promotional purposes if selection is successful. The organiser cannot be responsible for incorrect, omitted or poor labelling of said images.

B.7. The Organiser reserves the right to withdraw its offer of space from any Exhibitor owing monies to the Organiser on any account or if, in the opinion of the Organiser, the inclusion of the Exhibitor would adversely affect the reputation or standing of the Event or if the Exhibitor has contravened (or threatened to contravene) these Terms and Conditions.

B.8. The Advisory Panel may select a reserve list of applicants wishing to exhibit at the Event. Should an Exhibitor fail to pay any fees by the due date, the Advisory Panel /The Organiser may re-allocate that space and the right to participate in the Event to an applicant on the reserve list.

C Acceptance

C.1. Acceptance of the Exhibitor's application is effective when the Organiser receives the completed online application from that Exhibitor, the application fee has been paid and, following the Advisory Panel meeting, the Organiser accepts the application in writing. On acceptance, a legally binding Fair Contract will be created for the Exhibitor to sign confirming their participation in the event.

C.2. The Organiser reserves the absolute right to decline or reject any proposed Exhibitor whose products or services do not meet the Advisory Panel's or the Eligibility requirements, in its sole discretion.

C.3. Where an applicant has not previously exhibited at Collect, the Organiser may require the applicant to complete basic credit and identification checks before their participation in the Event is confirmed. Any such checks will be proportionate and used solely to support the Organiser's due diligence in relation to the applicant's participation. The Organiser reserves the right to



withhold confirmation of participation or withdraw an offer of space where such checks are not completed to the Organiser's satisfaction.

D Works to be exhibited at the Event

D.1. Exhibitors that are accepted for inclusion at Collect will present a list of artists that showcase works of contemporary craft and collectible design. It is expected that artists and their work demonstrate a deep knowledge of and skill with materials as well as creative and artistic discipline. This may be based on a contemporary interpretation of a traditional craft as well as those that are operating at the cutting-edge of material experimentation and/or combination of materials.

D.2. Accepted Exhibitors will include those showing artists that adhere to traditional connotations of contemporary craft and collectible design (most frequently interpreted as those using a traditional craft materials) but can include those that are challenging perceptions and interpretations of the value of materials within their practice through conceptually-led pieces. Artists' work within an Application is expected to be categorised within the following terminology: ceramics, furniture, glass, jewellery, lacquer, leather, metal, organic materials, paper, resin, sculpture, stone, textiles, wood and other materials (see clause D.3). Artists using digital technologies within their work are expected to demonstrate that hand skill and craft knowledge is the lead component in both the concept and finished object.

D.3. Where we categorise in the above as a sorting mechanism in our catalogue, a vast breadth of material practice is shown at the Event and indeed encouraged. please ensure when you caption images of indicative works to be shown at the Event that the full list of materials (and any relevant making methods) are included. For the avoidance of doubt, the inclusion or exclusion of any artist within an Application rests entirely on the combined advice of the Advisory Panel.

D.4. Applications will not be accepted for artists primarily presenting painting, drawing, graphic design, printmaking (on paper) or photography. Exceptions to this rule can only be granted by the Advisory Panel if felt that the work is of curatorial relevance to the final display – any works in this category must be submitted with a curatorial rationale for review.

D.5. 'Contemporary' in this context is defined as work that has been made on or after 01 January 2022. It is expected that 80% of work displayed on each stand will meet this description

D.6. Artworks submitted to be exhibited in the Event must adhere to the above specification in order to be considered for inclusion. In addition, it is expected that the majority of artists submitted for consideration by the Advisory Panel will be making work specifically for the Event as a unique piece or that the work is being shown in the UK for the first time.

D.7. The presence of new and emerging talent is an essential aspect of keeping Collect relevant and contemporary. Presenting artists who have not shown at Collect before helps to maintain the freshness of the Event and gives a platform to new talent. It is therefore expected that approximately 15% of any exhibitor's stand comprises work by artists who have not previously exhibited at Collect.

D.8. Artists listed in an application must exercise personal control over the making process and the finished piece. Where an artist operates a workshop with employees, or any circumstances where others are making all or part of



the art works, the artist must show (on request) that the works produced within the workshop are under their immediate supervision.

D.9. The Organiser reserves the right to, at its absolute discretion, reduce the number of exhibited artworks if, in the Organiser's opinion, the proposed quantity or quality of artworks is inconsistent with the general presentation of the Event. (also see clause 1.1 and 1.2)

D.10. All stands are subject to a vetting process before the Event opens at the discretion of the Organiser. The Vetting Process reviews the contents of the stand against the approved Exhibitor application / object list if requested (see clause B) as well as the object price list (see clause E). Exhibitors will be notified if any items are to be removed. Any requests to remove objects must be carried out before the opening of the Event.

D.11. In relation to sold objects being removed from the stand; no empty spaces or plinths will be acceptable on an Exhibitors' stand during the Event. The Exhibitor must ensure the removal of sold piece/s occurs at the end of a day and new work to replace it is in place ready for the Event opening the following morning. Guidelines around the replacement of sold work during the Event will be detailed in the Exhibitor Manual.

D.12. All stands must always be open and professionally attended throughout the period of the Event.

D.13. Where older/historical works are included on the Exhibitor's stand, the curatorial rationale for inclusion of such works must be clearly outlined as part of application.

D.14. In summary, 80% of the works on the stand must have been made on or after 1st January 2022. In addition, we require a significant number of works displayed to be by artists who are exhibiting at the Event for the first time.

E Price and Sale of Work

E.1. It is the responsibility of the Exhibitor to ensure all objects on their stand are visibly attributed to an artist via captions or other signage. Exhibitors must also ensure pricing of objects is either on the caption or easily available on their stand for the Vetting Process and client enquiry.

E.2. The average price range of work sold at the Event is £5,000 – £15,000 with the highest priced items selling for amounts in excess of £50,000. We expect exhibitors to take this into account when selecting work for their display. The minimum price of an object at Collect is £500. The Exhibitor is not permitted to display individual works for sale priced at less than £500. The majority of objects are expected to be priced at over £1,000.

E.3. It is the responsibility of the Exhibitor to ensure all professional standards are adhered to regarding the sale or commission of work from their stand; this includes detailing all relevant tax that is to be paid by a purchasing client along with delivery/collection arrangements.

E.4. Vetting may continue throughout the Event to maintain the Event's strict criteria and integrity.

F Stand Installation and Display material

F.1. Contractors for exhibition services appointed by the Organiser will offer to supply display material to Exhibitors. Any other display material deriving from a source other than such contractors, or the Organiser, should be of a similar style and standard to that supplied by the contractors appointed by the Organiser and details of such material must be submitted for approval by the Organiser by the date set in the Exhibitor Manual.



F.2. Any property supplied to Exhibitors by contractors appointed by the Organiser will be supplied subject to the terms of business of such contractors and must be returned in the same condition as delivered.

F.4. Any loss or damage to such property will be the Exhibitor's responsibility, and the Exhibitor agrees to indemnify and hold harmless the Organiser and the contractors in relation to any damage to the materials supplied by any contractor appointed by the Organiser.

F.5. Costs and procedures relating to the selected contractors for exhibition services will be included in the Exhibitor Manual that will be available in Autumn 2026. Exhibitors shall settle directly with these contractors and must comply with their terms and conditions of business.

F.6. Alteration by the Exhibitor to the stand panels is not permitted. Painting/ construction work on stands is not permitted within the Venue unless prior arrangements are made with the appointed, Venue-approved, stand contractor.

F.7. Due to the Grade I listing status of the Venue, Exhibitors must abide by all other conditions and instructions contained in the Exhibitor Manual. No part of an Exhibitor's stand or display may be attached to the Venue unless by strict adherence of the guidelines outlined in the Exhibitor Manual. Exhibitors will be liable for any damage they cause to the fabric, contents or fixtures and fittings of or at the Venue over and above the guidelines and the Exhibitor agrees to indemnify and hold harmless the Organiser and the Venue in relation to any damage caused. Exhibitors will be charged the penalty amounting to the charges levied to the Organiser by the Venue Technicians for 'Making Good' any damage.

F.8. Exhibitors may not move or install any lighting or electrical appliance without written approval of the Organiser. Any lighting or electrical appliance, not supplied by the electrical contractor, must be PAT (Portable Appliance Testing) tested and approved by the contractor appointed by the Organiser before installation.

G Exhibitor passes

G.1. The Exhibitor must provide a detailed list of names of those requiring passes for the build, break down, and opening period of the Event as outlined in the Exhibitor Manual.

G.2. These passes must not be shared or exchanged under any circumstances. Any evidence of this will result in immediate ejection from the Event by the Organiser.

G.3. These passes are NOT for distribution to the Exhibitor's artists unless an individual artist is assisting in managing the exhibition stand at the Event.

H Promotion and promotional materials

H.1. All Exhibitors should give full co-operation to the appointed PR agency or representative for the Event or employees of Crafts Council in attempting to achieve coverage and promotion for the Event. Communications Guidelines will be distributed to Exhibitors by the Organiser.

H.2. In accordance with GDPR (General Data Protection Regulation 2018), the Exhibitor agrees that under the ruling of legitimate business interest, the Organiser may supply the contact details provided by the Exhibitor for taking part in the Event to third-party contractors and partners engaged in the delivery of the Event. This is inclusive but not exhaustive of the Venue, contractors, consultants, Crafts Council staff, Crafts Council digital channels including



website and social media, PR agency or representative, design agency. For more information, please refer to Crafts Council's privacy policy which can be found at: <https://www.craftscouncil.org.uk/privacy-policy>

H.3. The Exhibitor agrees to state the full name of the Organiser [Crafts Council], the full name of the Event [Collect, The Art Fair for Contemporary Craft and Collectible Design], the Event website [www.collectartfair.com] in all Promotional Materials in print and online, the Event's Instagram handle @collectartfair and the Event's hashtag [#collectartfair] when promoting the Event on social media.

H.4. Whilst the Organiser takes every effort to ensure that Exhibitor's contact details are correct in the promotional material for the Event, the Organiser cannot accept responsibility for any errors printed therein or for any inaccurate information supplied by the Exhibitor.

In the section below 'Materials' means any digital image files and all other promotional material of whatever nature supplied by the Exhibitor to the Organiser for promotional purposes. See clause B.6.

The Exhibitor agrees:

H.5. To grant to the Organiser a perpetual royalty-free, non-revocable, non-exclusive licence (together with the right to sub-licence) in respect of any Materials supplied by the Exhibitor (or its agents) to the Organiser and/or its appointed publicity contractor(s) and/or publisher for the purposes of promoting and publicising the above named Exhibitor, the artists whose work is exhibited, the Event and any other fairs, events and activities in which the Organiser is involved, both nationally and internationally.

H.6. To provide all requested Materials to the Organiser by the deadlines outlined in the Exhibitor Manual.

H.7. To grant permission to the Organiser and/or its appointed publicity contractors and/or publishers to create its own Images by taking photographs (in such form as the Organiser determines) of the Exhibitor's stand at the Event for the same purposes as are mentioned in H.1.

The above licences include:

H.7.1 Permission to copy and hold any Materials in any medium including but not limited to the use of the Materials on the internet.

H.7.2 The inclusion of the Materials on the Organiser's electronic database(s) which may be available to the public.

H.7.3 The right to alter and/or crop any images in order to incorporate them into the overall design of publicity or other material.

H.8. That in respect of images taken by a third party or Materials written by a third party the copyright is beneficially and solely owned by the Exhibitor and does not and will not infringe the on any other copyright of any third party. Alternatively, the Exhibitor has full right authority and licence from the copyright owner(s) to grant the licence set out in this section.

H.9. To observe the Communications Guidelines as provided by the Organiser in the marketing tool kit when using the Collect logo or identity, or any other associated marketing materials supplied by the Organiser for use when promoting the Exhibitor's participation in the event.

H.10. Where the Organiser has commissioned styled photographic assets to promote the Event, the use of these assets is exclusively to promote Collect and must not be used by the Exhibitor without express written permission of the Organiser.



H.11. The Exhibitor understands that the Organiser agrees to refer to the Exhibitor any enquiries which it may receive from third parties for the grant of sub licences in respect of the Materials for a fee.

H.12. The Organiser reserves all rights to block any publicity that may be viewed as damaging or detrimental to the reputation or identity of the Event. If this publicity is not withdrawn by the Exhibitor, then legal action will be taken to enforce its withdrawal.

I Security

I.1. The Organiser will arrange a security guard service for the Event, commencing from the first day of build until the last day of break down but the security guards will not be responsible for the security of individual stands and exhibited work. The Exhibitor acknowledges that security risks cannot be eliminated by the security services provided by the Organiser.

I.2. All Stands must always be staffed by the Exhibitor or a representative of the Exhibitor.

I.3 All Exhibitors are required to and must demonstrate evidence that they have adequate insurance in place to take part in the Event, see clauses 7.7 & 7.8.



GOVERNING TERMS AND CONDITIONS

1. Displays at the Event

1.1. It is an expectation that every exhibitor has curated their stand space to the highest standard and takes responsibility to fully understand the boundaries and allocated space for their stand.

1.2. All artworks must be displayed with great consideration for how a collector or visitor might interact with your space including wheelchair users, ensuring a clear pathway of at least 1.2m is maintained throughout the space where feasible.

1.3. The Organiser reserves the right to remove any exhibits which have not been accepted by the Advisory Panel. Exhibitors wishing to display artwork of a substantially different nature to that accepted by the Advisory Panel must inform and seek the permission of the Organiser in writing in advance of the Event.

1.4. Any proposed changes to the list of artists or objects to be displayed on an Exhibitor's stand will be cross-checked before the Event opening against the changes authorised by the Advisory Panel.

1.5. Exhibitors must comply with professional standards regarding the display within a stand at the Event. This includes the standard of showcases, plinths, presentation of pieces to view and storage of stock.

1.6. The Organiser has the right to request complete details of any proposed exhibit and to prohibit the exhibition of an object that does not meet the requirements of the Event. If necessary, such objects will be removed from the stand by the Organiser at the expense of the Exhibitor, and excluded in all promotions and gallery listings across the Event's communications channels.

1.7. Exhibitors must not display any goods of a flammable or noxious nature, or those that include a naked flame, and the Organiser will remove any such unsuitable material from the Event.

1.8. Exhibitors must not display any goods containing water or organic matter that could decompose.

1.9. The Organiser requires that all Exhibitors are conscientious with regards to the provenance and sourcing of materials used in the works they display on their stand and observe legal regulations and sustainable practice. Any materials that violate the CITES Regulations (Convention on International Trade in Endangered Species) are strictly prohibited and will be removed from the Event immediately. The Organiser reserves the right to expel an Exhibitor displaying objects that violate such laws.

1.10. Exhibitors must maintain a full/complete stand display throughout the Event. All artworks should be retained on the Exhibitor's stand until the close of Event on Sunday 28 February 2027. Where an artwork must be removed or the sale cannot take place, the Exhibitor must replace the artwork with another (see clause D.12).



2. Payment

2.1. In consideration of the grant to the Exhibitor by the Organiser of the right to exhibit goods at the Event, the Exhibitor shall pay the Organiser the fees specified on the online Application form. If offered space, the exhibitor must confirm their acceptance by signing the Fair Space Contract and pay upon invoice following the Exhibitor Payment schedule as set out below at 2.4.

2.2. If any amount due remains unpaid, the Organiser may charge additional administration costs and interest (both before and after judgment) on the amount unpaid at the rate of four per cent (4%) per annum above the Bank of England's base rate from time to time. Such interest shall accrue on a daily basis from the due date until payment of the overdue amount, whether before or after judgment. Company shall pay the interest together with the overdue amount.

2.3. If payment is not made by the due dates the Organiser reserves the right to re-allocate stands to applicants from a reserve list.

2.4. The following payment due dates apply to the Event:

Payment	Fee	Due date
Application fee	£100.00 + VAT*	Payable on application submission, fee is non-refundable
Interim Payment	50% of total costs	30 October 2026
Final Payment	50% of total costs	27 November 2026

* non-UK exhibitors will be charged VAT @ 0%.



3. Cancellation

- 3.1. In the event of cancellation, Exhibitor shall be liable for and Organiser shall be entitled to collect and/or retain any amounts due in accordance with clause 3.3.
- 3.2. If an Exhibitor wishes to cancel their contract with the Organiser, notice must be given in writing for the attention of the Senior Fair Manager via email to the following address:
collect@craftscouncil.org.uk
- 3.3. Exhibitors withdrawing their participation in the Event after being accepted for inclusion will be liable for the Exhibitor Cancellation Fees:

Exhibitor Cancellation Fees

If notice of cancellation is received in writing before 29 October 2026	20% of fee due
If notice of cancellation is received in writing between 01 November – 26 November 2026	50% of the
If notice of cancellation is received in writing on or after 26 November 2026	100% of the total fee

4. Gallery/ Artist Relationship

- 4.1. It is the expectation of the Organiser that exhibitors discuss representation of artists with the artists detailed on their application for Collect prior to submission. All artists included in an Exhibitor’s application should be formally engaged by the Exhibitor for representation at Collect 2027.
- 4.2. It is the expectation of the Organiser that artists are represented by one Exhibitor only at the Event. If an artist is being shown by more than one Exhibitor, then it is primarily the responsibility of the artist to make both Exhibitors aware of this fact. The principal concern of the Organiser is that the artist is comfortable showing with more than one Exhibitor and that both/all Exhibitors are aware of the artist’s representation.
- 4.3. The Organiser may request written acknowledgement from both Exhibitors confirming they are aware that they are both representing the same artist and have agreed to this taking place at Collect 2027. However, this will only be permitted if the work to be displayed on each Exhibitor’s stand by this artist is substantially different.
- 4.4. The Organiser encourages consistency of pricing of a shared artist between any two or more representing Exhibitors.
- 4.5. Whilst it is discouraged, if an Exhibitor needs to change their Artist List (removal, substitution and/or addition of artist/s) after the Application has been submitted (and approved by the Advisory Panel) they must first email this request to the Organiser (collect@craftscouncil.org.uk) who will coordinate with the Advisory Panel for approval, and confirm or decline such changes. After an Application has been submitted there are no guarantees that changes



or approvals can be made to the Artist List on any fair records, guides, etc. however all attempts by the Organiser will be made where possible.

5. Display restrictions

5.1. Due to the Grade I listed status of the Venue, Exhibitors must adhere to and be respectful of restrictions in place for displaying of works as outlined in these terms and conditions and the Exhibitor Manual, made available in Autumn 2026.

5.2. All items must be displayed inside the allocated footprint of the Stand area unless additional space has been pre-agreed by the Organiser and paid for. The Organiser may remove any part of the display outside the limits of an Exhibitor's allocated space.

5.3. Full consideration must be taken for stands to be accessible for wheelchair users.

5.4. The following additional charges will be levied for items displayed outside the allocated Stand area:

5.4.1. Items placed outside the stand area that have not been pre-agreed and paid for will incur a penalty charge of £617+VAT per square metre occupied (with 50cm clearance for any free-standing object).

5.4.2. Items placed outside the stand area that have not been pre-agreed are liable to be removed if they pose a Health and Safety threat.

5.5. The Organiser may also restrict the display or demonstration of any mechanical or other equipment should it be a nuisance to other Exhibitors or the visiting public.

5.6. The use of video or audio equipment to play or record audio or visual material as part of your display, must be authorised in writing by the Organiser before installation and may be refused. If approved, it is the responsibility of the Exhibitor to organise and purchase PPL and PRS licences if music forms part of the artwork.

5.7. Exhibitors are strictly limited to the 'direct fix' guidelines for direct attachment of objects or displays to the Venue walls. These will be outlined in the Exhibitor Manual. Any damages created outside these guidelines may be costly and are the liability of the Exhibitor and charges will be levied. During the build period, you must await sign off from your floor manager before fixing anything to the Venue walls.

6. Stand allocation

6.1. All Stand space for the Event will be allocated at the discretion of the Organiser. The Organiser cannot guarantee the precise location of an Exhibitor's stand nor the exact number of metres, dimensions or walling indicated/ requested in advance of the selection process.

6.2. Successful Exhibitors will be notified in writing of their stand size and location, Exhibitors have seven days to respond to this allocated location in writing with any serious concerns.

6.3. Exhibitors may not sub-let or share space within the area allocated to them unless sharing a space has been approved by the Advisory Panel.



6.4. The Organiser reserves the right to move stands and reallocate space previously notified to Exhibitors.

6.5. The Organiser reserves the right to alter the allocation of common space and to relocate the aisles, entrances and exits at any time.

6.6. The Exhibitor shall not be entitled to object to the Organiser, the Venue or anyone authorised by the Organiser to enter any part of the Venue or the Stand at any time to execute works, repairs and alterations and for other purposes.

6.7. Each Exhibitor will be appointed a delivery time slot for their work and display material. Any Exhibitor or transport representative of that Exhibitor attempting to deliver outside of this delivery slot will be refused admission to the event until their allotted time.

6.8. If an Exhibitor exceeds their delivery timeslot, they will be charged for an additional timeslot.

6.9. Any crates and packaging left at the Venue by the Exhibitor will be removed to storage by the Organiser before the Event opening. This is charged per cubic metre to the Exhibitor for the storage of crates and packaging materials during the opening period. Details of the costs will be available in the Exhibitor Manual.

6.10. There will be a limited amount of on-site storage available for exhibitors at Somerset House. On-site storage is strictly for soft-wrapped small artworks only that can be carried by hand and no packing crates/boxes will be permitted. This is available on a first-come-first-served basis. Exhibitors must book this in advance of the Event. Details of the costs will be available in the Exhibitor Manual.

6.11. The Exhibitor must comply with all statutory Health and Safety regulations and any Venue terms and conditions during set-up and dismantling of the stand and for the duration of the Event as set out in the exhibition manual.

6.12. Failure to occupy a stand space by 8am on 24 February 2027 will result in the automatic forfeiture of the stand space and it will be repurposed for an alternative use. If a stand is forfeited, then no part of the stand fee will be refunded to the Exhibitor.

7. Liability and Insurance

7.1. The Organiser cannot accept any liability to an Exhibitor for any losses or damage sustained by the Exhibitor arising indirectly from participation, or non-participation, or for any indirect or consequential loss of profits or opportunity, wasted management time or loss of data.

7.2. The Exhibitor is responsible for complying with the sale of goods and other legislation regarding sales to visitors and the offering of credit and will indemnify the Organiser against failure to comply with the same.

7.3. To the fullest extent permitted by the applicable law, the Organiser and Venue excludes:

7.3.1. all liability for loss, injury or damage to persons or property before, during or after the Event; and

7.3.2. any actual or alleged indirect loss or consequential loss howsoever arising suffered by the Exhibitor or any loss of profits, anticipated profits,



7.3.3. savings, loss of business revenue, loss of business, loss of opportunity, loss of goodwill, or any other type of economic loss.

7.4. Notwithstanding anything to the contrary in this Agreement, Exhibitor's liability for any third-party intellectual property infringement claims is not limited.

7.5. Nothing in this Agreement shall limit or exclude the liability or remedy of either Party for:

7.5.1. death or personal injury caused by its negligence, or that of its employees, agents or subcontractors; or

7.5.2. fraud, fraudulent misrepresentation or anything that may be reduced or limited by applicable laws.

7.6. Subject to clauses 7.3, 7.4, and 7.5, Organiser's total liability to the Exhibitor shall not exceed the lower of:

7.6.1. the total sums paid by Exhibitor to Organiser for the stand space; or

7.6.2. £8,000

7.7. It is a requirement that each Exhibitor must have in place adequate insurance cover in order to participate in the Event. Exhibitors are expected to ensure they are covered for all usual risks for the duration of the Event. The Organiser encourages Exhibitors to be particularly vigilant throughout set up and breakdown, and to consider securing smaller objects of high value.

7.8. Each Exhibitor must also affect and maintain adequate public liability insurance covering injury to persons or property caused by the Stand contents, furnishings and exhibits – minimum £10M cover, as required by the Venue. Proof of public liability insurance must be supplied to the Organiser upon request.

7.9. Photographers employed by exhibitors are only permitted entry to the Event upon prior arrangement and only during the hours specified by the Organiser, details will be provided in the Exhibitor Manual. No photographer is permitted to enter the Event without sufficient public liability insurance of the minimum level of coverage set by the Venue. Exhibitors accept that photographers employed by them do so under their own insurance cover, unless they have an alternative written agreement in place.

8. Force Majeure

8.1 In the event of cancellation, postponement, extension or limitation of the Event or use of the Venue or any part thereof or of any of the services provided herein or a change in the location or dates of the Event which result directly or indirectly from war, fire, national emergency, national pandemic, labour dispute, strike, lockout, civil disturbances, acts of terrorism, inevitable accident, the non-availability of the Venue, or any other cause not within the reasonable control of the Organiser ("Force Majeure Event") the Organiser shall be under no liability to the Exhibitor in respect of any costs expenses or losses whatsoever which may be suffered or incurred by the Exhibitor.

8.2 In the event of the non-availability of the Venue the Organiser reserves the right to relocate the Event to any other London venue by giving the Exhibitors advance notice.



9. VAT, customs tariffs, taxes or charges

9.1. All Non-UK exhibitors will have their stand fees charged at 0% VAT

9.2. ALL Exhibitors whether part of or from outside the European Union are solely responsible for organising the proper import and export of property for sale at the Event.

9.3. Exhibitors are responsible for their own shipping arrangements and ensuring the correct paperwork is in place for taking part in the Event. Tax and customs advice must be sought from the UK Government website www.gov.uk or from the Exhibitor's shipper.

9.4. Exhibitors are responsible for the handling of applicable VAT on purchases directly from their stand and for processing any applicable claim on export.

9.5. Exhibitors are solely responsible for compliance with prevailing UK VAT regulations. Each Exhibitor has individual VAT circumstances based on location of their business and nature of their business. All VAT questions must be referred to the Exhibitor's accountant/financial advisor.

9.6. Exhibitors are solely responsible for adhering to and being fully informed of the UK's anti-money laundering regulations.

10. Compliance with Government and Funder Guidance

10.1 Crafts Council reserves the right to decline participation or withdraw an invitation to participate where, in its reasonable opinion, such participation would contravene, or be inconsistent with, guidance or requirements issued by the UK Government or Arts Council England, including but not limited to circumstances arising from international conflict, sanctions, or other legal or ethical considerations relating to the Exhibitor's country of origin or operation.

11. Participation and Legal Disputes

11.1 Crafts Council reserves the right to decline participation or withdraw an invitation to participate where the Exhibitor, or the artist or work proposed for presentation at the Event, is subject to an ongoing legal dispute – including but not limited to matters relating to copyright, intellectual property rights, or other legal, reputational, or ethical concerns. In such cases, Crafts Council may, at its discretion, permit the Exhibitor's participation to continue, subject to the approval of an alternative proposal or appropriate resolution of the issue.

12. Applicable Law

12.1. These Terms and Conditions and all other material referred to herein are governed under the laws of England and Wales.